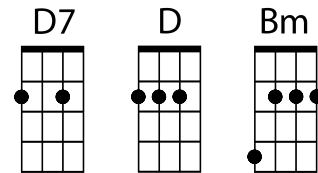
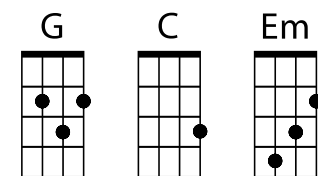


Sweet Caroline Neil Diamond (Original key is Bb)

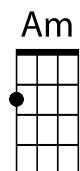
INTRO: (D7) | (D7) | (D) | (D) | (D7) | (D) (D7) | (D) (D7) |



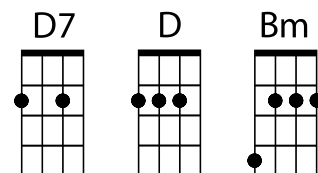
(G) Where it began (C) I can't begin to know it
 (G) But then I know it's going (D) strong
 (G) Was in the spring, (C) and spring became a summer
 (G) Who'd have believed you'd come a (D) long



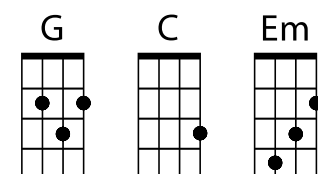
(G) Hands (Em) touching hands
 (D) Reaching out (C) touching me touching (D) you



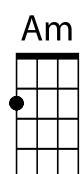
(G) Sweet Caro (C) line (C) / (G) / (C) /
 Good times never seemed so (D) good | (D) // (C) / (D) // |
 (G) I'd be in (C) clined (C) / (G) / (C) / to believe there never
 (D) < would (C) < But (Bm) < now (Am) < I'm



(G) Look at the night (C) and it don't seem so lonely
 (G) We fill it up with only (D) two
 (G) And when I hurt (C) Hurting runs off my shoulder
 (G) How can I hurt when holding (D) you



(G) One, touching (Em) one
 (D) Reachin out (C) touching me touching (D) you



(G) Sweet Caro (C) line (C) / (G) / (C) /
 Good times never seemed so (D) good | (D) // (C) / (D) // |
 (G) I'd be in (C) clined (C) / (G) / (C) / to believe there never
 (D) < would (C) < Oh (Bm) < no (Am) < no

INTRO: (D7) | (D7) | (D) | (D) | (D7) | (D) (D7) | (D) (D7) |

(G) Sweet Caro (C) line (C) / (G) / (C) /
 Good times never seemed so (D) good | (D) // (C) / (D) // |
 (G) I'd be in (C) clined (C) / (G) / (C) /
 to believe they never (D) could (C) (D)
 (G) Sweet Caro (C) line (C) / (G) / (C) /
 Good times never seemed so (D) good | (D) // (C) / (D) // |
 (G) I'd be in (C) clined (C) / (G) / (C) /
 to believe they never (D) could
 (D) < would (C) < Oh (Bm) < no (Am) < yeah<



