

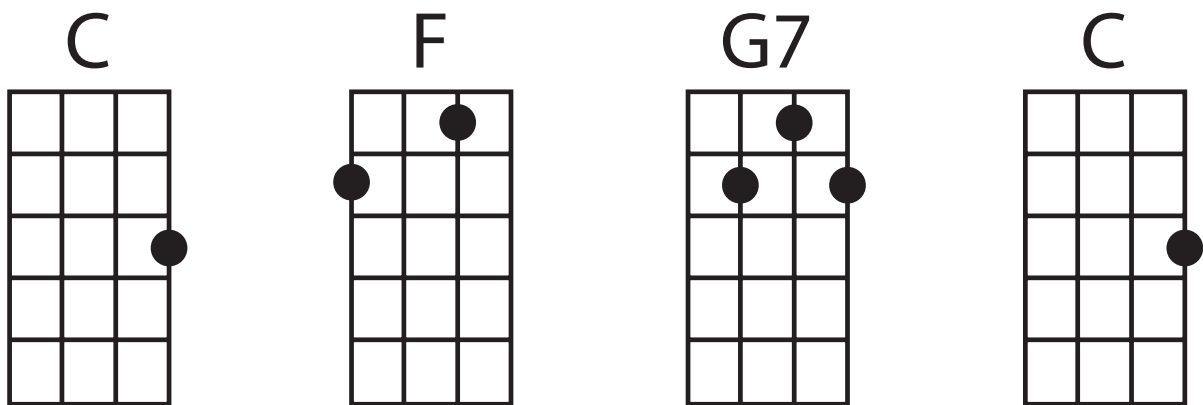
STUKULELE ONE STRUM METHOD

(A) alternate between C & F,

(B) then F & G7 ,

(C) Then G7 & C

then play the four bar pattern
for steps 1, 2 , 3 & 4 in turn

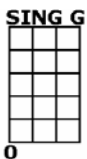


1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

1. Play one strum (down stroke) on the **first beat of the bar**
2. Play one strum (down stroke) on **beats 1 and 3**
3. Play one strum (down stroke) on **all 4 beats**
4. Play the **down** stroke and the **up** stroke on **all 8 beats**

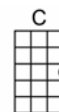
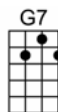
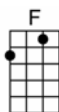
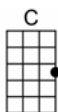
1 & 2 & 3 & 4 &

1 & & 3 & 4 &
 ↓ ↑ ↑ ↓ ↑ ↓ ↑ 4/4 1...2...1234

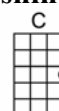
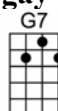
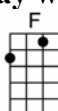


JAMAICA FAREWELL

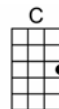
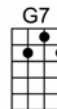
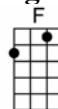
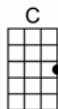
w.m. Herbie Lovell, Roy McIntyre,
Lillian Keyser



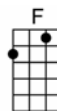
(1) Down the way where the nights are gay and the sun shines daily on the mountain top,



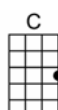
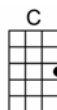
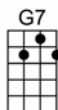
I took a trip on a sailing ship and when I reach Jamaica I make a stop, but I'm



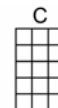
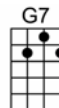
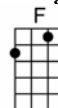
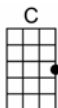
Sad to say I'm on my way, "''''''''won't be back for many a day



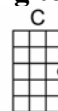
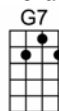
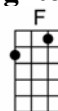
My heart is down my head is turning around



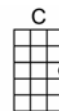
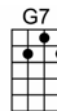
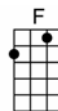
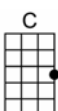
I had to leave a little girl in Kingston town



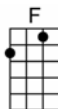
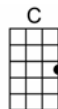
Sounds of laughter everywhere and the dancin' girls swing to and fro



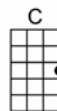
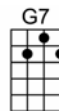
I must declare my heart is there, though I been from Maine to Mexico, but I'm



Sad to say I'm on my way, "''''''''won't be back for many a day

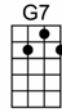
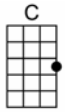


My heart is down my head is turning around

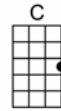
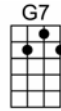
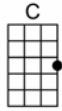


I had to leave a little girl in Kingston town.

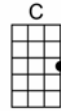
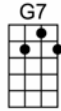
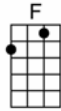
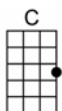
Jamaica Farewell p. 2



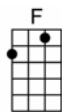
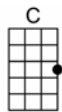
Down at the market you can hear ladies cry out while on their heads they bear



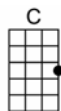
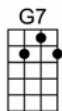
Ake rice, salt fish are nice, and the rum is fine anytime of year, but I'm



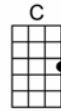
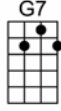
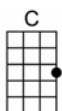
Sad to say I'm on my way, won't be back for many a day



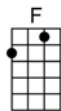
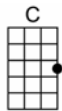
My heart is down, my head is turning around



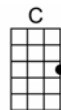
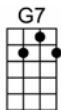
I had to leave a little girl in Kingston town



Ucf 'q'uc{ 'Ko 'qp'b { 'y c{ .y qpø"dg'dcemlht'b cp{ 't'f c{ "



My heart is down, my head is turning around



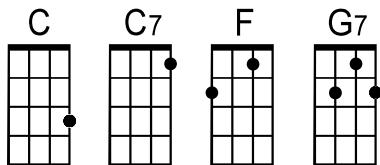
I had to leave a little girl.....

in Kingston town

JACKSON

Billy Edd Wheeler and Jerry Leiber. 1963

2/4



Both [C] We got married in a fever, hotter than a pepper sprout,
We've been talkin' 'bout Jackson, ever since the fire went [C7] out.

Guy I'm goin' to [F] Jackson, I'm gonna mess a-[C]-round,
Yeah, I'm goin' to [F] Jackson, [G7] Look out Jackson [C] town.

Girl [C] Well, go on down to Jackson; go ahead and wreck your health.
Go play your hand you big talkin' man, make a big fool of your-[C7]-self,
Yeah yeah go to [F] Jackson; but go comb that [C] hair!

Guy I'm gonna snowball [F] Jackson.

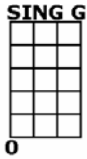
Girl [G7] Go ahead and see if I [C] care.

Guy [C] When I breeze into that city, people gonna stoop and bow. (Hah!)
All them women gonna make me, teach 'em what they don't know [C7] how,
I'm goin' to [F] Jackson, you turn-a loose-a my [C] coat.
'Cos I'm goin' to [F] Jackson.

Girl [G7] "Goodbye," that's all she [C] wrote.

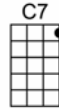
Girl [C] They'll laugh at you in Jackson, and I'll be dancin' on a Pony Keg.
They'll lead you 'round town like a scalded hound,
With your tail tucked between your [C7] legs,
Yeah yeah go to [F] Jackson, you big-talkin' [C] man.
And I'll be waitin' there in [F] Jackson, [G7] behind my Jaypan [C] Fan

Both [C] We got married in a fever, hotter than a pepper sprout,
We've been talkin' 'bout Jackson, ever since the fire went [C7] out
We're goin' to [F] Jackson, and that's a natural [C] fact.
Yeah, we're goin' to [F] Jackson, [G7] ain't never comin' [C] back.

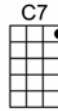
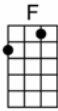


YOU ARE MY SUNSHINE

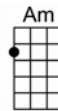
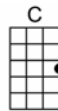
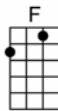
4/4 1234 1



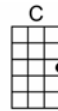
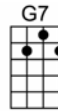
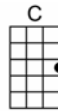
You are my sunshine, my only sunshine



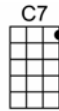
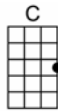
You make me happy when skies are gray



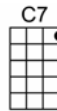
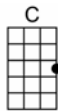
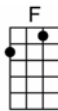
You'll never know, dear, how much I love you



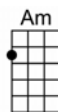
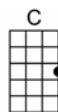
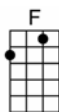
Please don't take my sunshine away.



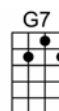
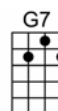
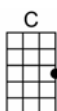
The other night, dear, as I lay sleeping,



I dreamed I held you in my arms

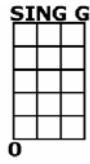


When I awoke, dear, I was mistaken



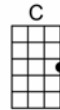
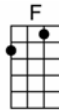
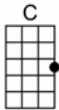
So I hung down my head and I cried.

Chorus (1st four lines)

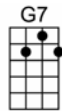


AMAZING GRACE

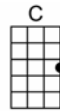
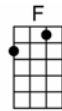
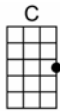
3/4 123 12



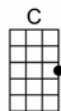
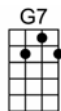
A-mazing grace how sweet the sound



That saved a wretch like me.



I once was lost but now am found



Was blind but now I see.

AMAZING GRACE

(COMMENTS BELOW)

3/4 123 12

2 1 3 2 2 1 2 1 1 1/3 (numbers of measures-3 beats each)

(fingering)

0003 2010 0213

2010 3211 0001

0132 0001 1112

2230 0132 0100

2100 2230 1203

3211 2231 2314

3211 2231 2314

2231 3121 1211

2231 2100 1211

3121 3211 1112

3121 1114 1112

1114 3121 1324

