

THE BIGGEST DISAPPOINTMENT

Slim Dusty **YOUTUBE**

INTRO: *One Strum on the 1st beat of the bar

(G) | (C) | (G) | (C)

They **(G)** had my future **(C)** wrapped up in a **(D)** parcel
and **(C)** no one even **(D)** thought of asking **(G)** me.
The **(G)** day I turned fif **(C)** teen I caught the **(D)** mailtrain
To **(C)** find what else might **(D)** be in life for **(G)** me.

I **(Em)** rode on trucks and trains and lived on **(B7)** nothing;
(Em) Served me right for wanting to be **(A7)** free-
Ah well **(G)** that's the way so **-(C)-ciety** looked **(D)** at it,
But it **(C)** didn't seem to **(D)** be that way to **(G)** me.

CHORUS:

And the **(G)** biggest disa **(C)** ppointment in the **(G)** family was me;
the **(G)** only twisted **(C)** branch upon our **(D7)** good old family tree
I just **(G)** couldn't be the **(B7)** person they ex **(Em)** pected me to be **(A7)**
And the **(G)** biggest disa **(C)** ppointment in the **(D)** world was

Repeat INTRO:* (G) me | (C) | (G) | (C)

A **(G)** lot more dinner **(C)** times than there were **(D)** dinners
I **(C)** learned a lot that **(D)** hurt me at the **(G)** time
Then this **(G)** quiet country **(C)** boy came home a **(D)** different man
with a **(C)** memory of **(D)** distance on my **(G)** mind

But I **(Em)** always spoke to loud and laughed to **(B7)** often,
(Em) Maybe drank to many glasses **(A7)** down
And **(G)** perhaps my clothes were **(C)** older than I **(D)** realised
A **(C)** relief to all **(D)** concerned when I left **(G)** town

CHORUS:

And the **(G)** biggest disa **(C)** ppointment in the **(G)** family was me;
the **(G)** only twisted **(C)** branch upon our **(D7)** good old family tree
I just **(G)** couldn't be the **(B7)** person they ex **(Em)** pected me to be |
And the **(G)** biggest disa **(C)** ppointment in the **(D)** world was **(G)** me

REPEAT CHORUS THEN: (G) | (C) | (G) | (G) / (C) / (G) /

