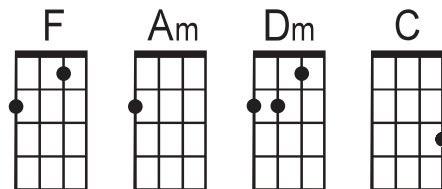


# BETTER TOGETHER

Jack Johnson - [YOUTUBE](#)

INTRO : (F) (Am) (Dm) (C) (Bb) (Bbmaj7) (Gm) (C) x2



(F) There's no combi (Am) nation of words  
I could (Dm) put on the back of a (C) postcard

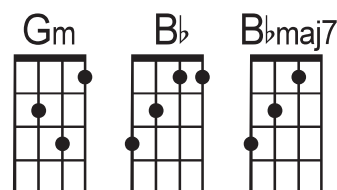
(Bb) No song that (Bbmaj7) I could sing

But (Gm) I can try for (C) your heart,

(F) our (Am) dreams, and they are (Dm) made out of real (C) things

like a (Bb) shoe box of (Bbmaj7) photographs

with (Gm) sepia-toned (C) loving



(F) Love is the (Am) answer

at least for (Dm) most of the questions in (C) my heart, like

(Bb) Why are we (Bbmaj7) here? And where do we (Gm) go?

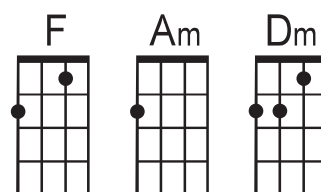
And how come it's (C) so hard?

(F) It's not always (Am) easy and

sometimes (Dm) life can be de (C) ceiving

(Bb) I'll tell you (Bbmaj7) one thing, it's always

(Gm) better when we're to (C) gether



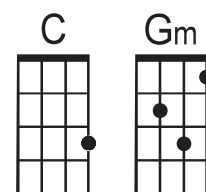
CHORUS:

(Bb) (Bbmaj7) Yeah, It's always better when we're to (C) gether

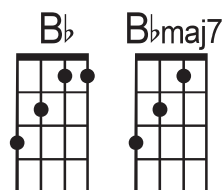
(Bb) (Bbmaj7) Mmmm were Somewhere in between to (C) gether

(Bb) (Bbmaj7) Well, it's always better when we're to (C) gether

(Bb) (Bbmaj7) Yeah it's always better when we're to (C) gether



(F) (Am) (Dm) (C) (C) (Bbmaj7) (Gm) (C) x2



VERSE 2

And all of these (F) moments just might (Am) find their way into my

(Dm) dreams tonight (C), But I

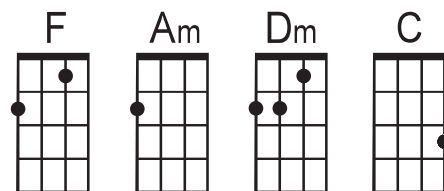
(Bb) know that they'll be gone (Bbmaj7)

when the (Gm) morning light (C) sings

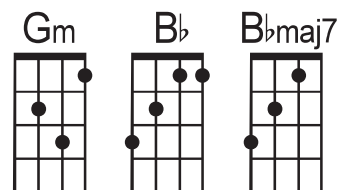
and brings new

(F) things..... (Am)

for (Dm) tomorrow night you (C) see  
that (Bb) they'll be gone too, (Bbmaj7)  
too many (Gm) things I have to (C) do



But if all of these (F) dreams just might (Am) find their way  
in (Dm) to my day to day (C) scene  
I'd be (Bb) under the impression (Bbmaj7)  
i was (Gm) somewhere in bet (C) ween



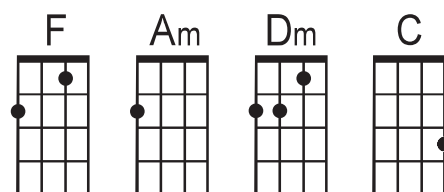
With only (F) two, just me and (Am) you,  
Not so many (Dm) things we got to (C) do  
or (Bb) places we got to (Bbmaj7) be  
We'll sit be (Gm) neath the mango (C) tree, now,

**CHORUS:**

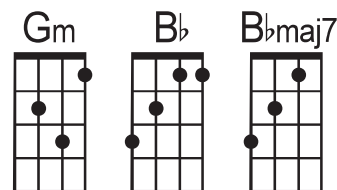
(Bb) (Bbmaj7) Yeah, It's always better when we're to (C) gether  
(Bb) (Bbmaj7) Mmmm were Somewhere in between to (C) gether  
(Bb) (Bbmaj7) Well, it's always better when we're to (C) gether  
(Bb) (Bbmaj7) Yeah it's always better when we're to (C) gether

(F) (Am) (Dm) (C) (Bb) (Bbmaj7) (Gm) (C) x2

(Gm) I believe in (C) memories  
they look so, (Gm) so pretty when I sleep (C)  
Hey now, and (Gm) when I wake up, (C)  
you look so (Gm) pretty sleeping next to (C) me



But there is (Bb) (Bbmaj7) not enough (C) time,  
There is no, (Bb) (Bbmaj7) no song I could sing (C)  
and there is no (Bb) (Bbmaj7) combination of (C) words I could say  
but I will (Bb) (Bbmaj7) still tell you one thing (C)  
We're Better together



(F) (Am) (Dm) (C) (Bb) (Bbmaj7) (Gm) (C) x2 End On F

